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COUPON

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Reg. 30c square foot. Now, while stock lasts, only

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These heavy-duty full aluminum frame screens are made to outlast all others.

Sizes 24"x36" — ALL AT ONE LOW PRICE

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"Design for Living" Theme for Recital

"Design for Dancing," the first annual recital of the Brownlee Brown Dance Arts Studio of Redondo Beach, will be held Sunday afternoon May 28, 2:30 p.m. at the Redondo Union High School auditorium, under the direction of Brownlee Brown and E. Verna Trimble. The show is a benefit for the California Women's Cancer League and all proceeds will be donated to the League. Admission is \$1 and tickets may be purchased at the box office or at the Brownlee Brown Dance Arts Studio, 1722 So. Catalina, Redondo Beach.

Over 300 Bay area children and teenagers will take part in the fast moving two hour production. Choreographers for the show are: Brownlee Brown, Carl Whitmer, Diane Tallmadge, and Judy Hardy, and musical direction by Norma Dobrick and Flavilla MacDowell, stage lighting by Rose and Dudley Ranger.

Among the many novelty numbers in the show will be "Show Time" with: John Blanch, Linda and Ross Brosius, Duane Chase, Carol Crabtree, Robert Emma, Sandy Holtz, Jane Miho, David Rivers, Kathy Sellers, Trudi Sturgeon, Carolyn Tuck, Allan Wagstaff, Cheryl Willison and Fred Yunt.

TV STAR
Rusty Hamer, star of the Danny Thomas TV Show will be featured with his class in several production numbers, as well as Bill Hummer, outstanding young TV personality.

Four little blind girls, Nancy Gendel, Jill Goff, Candy Meyers, and Naomi Shaw will present two tap dances. This is the first time that such a group of dancers has ever been presented on a stage dancing completely unaided and relying only on rhythm to stay together.

Special baby dances will be presented by: Susan Dorothy, Mari Jo Grum, Lynn Irvin, Kim Jarvis, Lisa Kastor, Julie Padilla, Michele Pegion, Lisa Pond, Lisa Wade, Ellen Ward, Linda Weisbaum, Holly Bennington, Jan Bescoby, Sherri Burden, Wendy Burritt and Sheila Edwards. Others are: Toni Fazio, Margaret Hartley, Lynn Rapalla, Mary Beth Schaffer, Lynn Virneg, Susan Ashford, Missy Banios, Jane Gonzales, Sheri Headstrom, Jamie Hewitt, Karen Keck, Debbie Martin, Megan McKenna, Lani Morelock and Jane Ann Rice.

JAZZ DANCE
The Jazz Dance department will be represented by an unusual number, "Keep A Hop-pin," with: Candy Epornlie,

Charmaine Burke, Jan Crawford, Carrie Gardner, Christine Hamilton, Elynn Huber, Barbara Johnson, Debbie Kaho, Debbie Levine, Kyle Matthews, Debbie Mitchell, Dorcen Page, Becky Sheely, Shelly Stewart and Wendy Winn.

Many other groups will be featured in the show including the famous Brownlee Brown Batonettes, the junior and senior Ballet and Toe classes, the Hawaiian dance group and several groups of talented acrobats.

Finale of the second act will be "Masquerade" a classical ballet suite danced by: Virginia Dobrick, Jackie Bennington, Pamela DuPont Barbara and Christy Edwards, Celia and Diane Hawley, Wendy Kasiah, Ellen Keck, Susan Mitchell, Cindy Moore, Gail Susan and Kathy Schaffer, Candace Cameron, Carolyn Mohr, and Susan Padilla.

EARLY GRAZING LAND
Dairying in Los Angeles County used to be a simple thing. Smart dairymen would graze a herd on the outskirts of town and let the town grow around them. For instance, back in 1888 there was a large dairy herd grazing on a 160 acre farm, a quarter-mile square, which bordered on the present busy intersection of Wilshire and Western. Another early herd was kept at Fifth and Olive, across from where the Biltmore Hotel now stands. Ice was too expensive in those days so milk was cooled in pans placed in a trough filled with well water.

EARLY DAIRY BUILDINGS
Early dairy buildings were composed of concrete slab floor and tin sides. During the 20's and 30's many smaller dairies merged to give the public better service and high quality in milk. Dairymen began to get into the distribution and processing of dairy products, as well as the production of every effort being made to keep giving the public the highest quality dairy product at the most economical price.



CHARTERED—St. Gerard's Council 4919 of Knight of Columbus received its charter at a special dinner observing the occasion. Making the presentation is Carlos Edgerton, district deputy, and accepting for the local council is Charles Butterfield, grand knight.

SPECIAL 25% DISCOUNT ON ALL RUG AND FURNITURE CLEANING CASH AND CARRY

WALL TO WALL CARPETING CLEANED PLEASE NOTE

We clean all wall-to-wall carpet with Karpel Kare, the only cleaner in the South Bay area guaranteed by Good Housekeeping, tested by McCall's and backed by Bigelow Carpet Mills.

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BENEFIT DANCE RECITAL—Appearing in the first annual dance recital of the Brownlee Brown Dance Arts Studios of Redondo will be the following South Bay area dancers: (left to right) Carolyn Mohr, Virginia Dobrick, Cheryl Willison, Candy Cameron, Carol Crabtree, Susan Padilla, Carolyn Tuck, Trudi Sturgeon and Jane Miho. Show will be held at 2:30 p. m. in the Redondo Union High School, Sunday, May 28.

"Ink Spots" Now At Marineland

Appearing again at the Marineland Restaurant in Palos Verdes, where last year they set a new attendance record in the "Porpoise Room," are the celebrated stars of song, The Ink Spots.

The close-harmony group, which is famed for their mellow ballads and hauntingly nostalgic style, just opened a five-week return engagement in George M. Foster's Porpoise Room.

The Ink Spots' honey-sweet vocalizing began on Decca Records in 1939 with "If I Didn't Care" and "It's Funny to Everyone But Me." Since then their voices have become as familiar in the American home as the sound of rain on the roof. Their "talking choruses," so closely identified with the group, have also made them international favorites.

Frozen Velvet

This dessert is wonderfully good tasting because of the combination of flavors. The refreshing frozen lemon cream is smooth and velvety and accents the flavor of the fruit. Putting the fruit on top just before serving so that it is nicely chilled but not frozen hard enhances the fruity taste.

- Frozen Fruited Velvet**
- 1 can (14 1/2 oz. evaporated milk
 - 1 cup sugar
 - 1 can (1 lb.) apricot halves
 - 1/3 cup canned or bottled lemon juice
 - 1 egg white
- Mix evaporated milk, sugar and 1/2 cup syrup drained from apricots. Gradually add lemon juice, mixing well. Pour into a refrigerator tray; freeze until almost firm. Break into pieces and beat with an electric mixer or rotary beater until smooth. Add egg white and continue beating until fluffy. Pour into tray and freeze until firm. Arrange drained apricots over the frozen dessert 10 to 15 minutes before serving. Eight servings.

Aerospace Report

By **M-Sgt. James LeFevre**

Young men in the South Bay area will soon be graduating from High School, and their future careers are of deep concern to the parents. In this Space Age it seems that every individual must be a specialist.

If your son has sufficient technical experience or aptitude to make it unnecessary for him to undergo primary training at an Air Force technical school, he will be assigned to a permanent base for on-the-job training after basic. There he will learn his speciality while working at the level of an apprentice until he gains the skill that duties in his field require.

Possible, you, "Dad," are in a skilled trade. If so, then you're familiar with the steps of progressing from "helper" to "apprentice" to "journeyman" to "senior technician," and even possibly to a specialized phase in your trade. The Air Force career fields

and freeze until firm. Arrange drained apricots over the frozen dessert 10 to 15 minutes before serving. Eight servings.

TRY ONE OF THESE
A 1-pound can or jar of sliced peaches; fruit cocktail or fruits for salad; or a 14-ounce can of pineapple chunks or tidbits.

work in a similar way for your son.

Designed to fully qualify every man in his field, the Air Force fosters a rotation program in which your son will be assigned to a number of specific duties at different jobs within his career field.

His degree of advancement and proficiency at a trade while in the Air Force could well determine his qualifications for similar occupation in the civilian world.

Parents and young men in the South Bay Area desirous of obtaining information about the Air Force career fields and aptitude testing are urged to contact Msgr. James P. Lefevre at 1319 1/2 Sartori Street, Torrance, California or telephone FA 8-1404 for further details.

FIRSTS FOR LA COUNTY

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- Selection of proofs shown.
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